



AMU2-2MHD+
Audio monitoring
Unit

Handbook

TSL

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SAFETY

Installation.

Unless otherwise stated TSL equipment may be installed at any angle or position within an operating temperature range of 5° - 30° C .

All TSL equipment conforms to the EC Low Voltage Directive:

EC Low Voltage Directive (73/23/EEC)(OJ L76 26.3.73)(LVD). Amendment: (93/68/EEC) (OJ L220 30.8.93).

In all cases, the frame of the equipment must be earthed on installation.

The earth pin on the IEC mains inlet connector is connected to the metal frame of the equipment, to 0 volts on the internal DC PSU and to signal ground, unless otherwise stated. All metal panels are bonded together.

Due consideration for cooling requirements must be given when mounting the equipment. Ideally 1RU of rack space should be left above and below the unit.

Check that the fuse rating is correct for the local power (mains) supply. Replacement fuses must be of the same rating and type for continued protection against fire risk.

Do not switch on until all connections are made.

WARRANTY, MAINTENANCE AND REPAIR

All TSL equipment is guaranteed for one year from the date of delivery to the customer's premises. If the equipment is to be stored for a significant period, please contact TSL concerning a possible extended warranty period.

Failure during warranty

If any TSL product should fail or become faulty within the warranty period, first please check the PSU fuses.

All maintenance work must be carried out by trained and competent personnel.

Technical support information

E-Mail address: support@televisionssystemsltd.uk

Telephone Support Number for the UK and Europe: +44 (0) 1628 670000

Telephone Support Number for the USA only: 1 877 591 2108

TSL Returns Procedure

Please telephone +44 (0)1628 676200 (Fax: +44 (0)1682 676299) and ask for Sales who will provide a Returns Number. This will enable us to track the unit effectively and will provide some information prior to the unit arriving.

For each item, this unique Returns Number must be included with the Fault Report sent with the unit.

A contact name and telephone number are also required with the Fault Report sent with the unit.

Fault report details required.

- Company:
- Name:
- Address:
- Contact Name:
- Telephone No:
- Returns Number:
- Symptoms of the fault (to include switch setting positions, input signals etc):

Packing

Please ensure that the unit is well packed as all mechanical damage is chargeable. TSL recommends that you insure your equipment for transit damage.

The original packaging, when available, should always be used when returning equipment..

If returned equipment is received in a damaged condition, the damage should be reported both to TSL and the carrier immediately.

Contents

- 1.0 Introduction**
- 2.0 Front Panel Controls**
 - 2.1 Input and Meter Selection Buttons**
 - 2.2 Output Switching**
- 3.0 Pin-out Details**
 - 3.1 Analogue XLR Connectors**
 - 3.2 AES/EBU XLR Connectors**
 - 3.3 Analogue Output Connector – D25 Socket Pinout**
 - 3.4 AES Input/Output Connector – D25 Socket Pinout**
 - 3.5 Control Connector - D9 Socket**
 - 3.6 External Connector - D15 Plug**
 - 3.7 Configuration Switch Functions**
- 4.0 LS Output**
- 5.0 General Notes**
- 6.0 Specification**
- 7.0 Front and rear view**
- 8.0 Block Schematic**

AMU2-2MHD+ AUDIO MONITORING UNIT

1.0 Introduction

The AMU2-2MHD+ is a full rack 2RU x 310mm deep Audio Monitoring Unit with two Sifam moving coil meters.

The following features are standard:

- Two HD/SDV auto sensing input with Group select.
- Four AES/EBU inputs.
- Two switch selectable stereo analogue inputs.
- Two Sifam 32 moving coil meters.
- Audio-present indication.
- Phase reverse switch.
- Phase correlation bargraph.
- Re clocked output of either HD or SDV
- Decoded PAL/NTSC composite.
- Optional additive output switch selection.
- Additional SDV output if SDV is used on input
- Headphone outputs with LS muting.
- Variable stereo line output.

2.0 Front Panel Controls

2.1 Input and Meter Selection Buttons

S/HD 1&2 Pair 1, 2	Selects A1/A2 or A3/A4 from the de-embedded HD or SD to the meters.
Group Select	Toggles to decode the required group within the embedded audio signal.
AES1, 2, 3 & 4	Selects one of four AES signals to the meters.
Analogue 1 – 2	Analogue I/Ps. A1 (Left Channel) is fed to the left meter and A2 (Right Channel) is fed to the right meter.
Ø Rev (Function)	Momentary phase reverse between A1 and A2.
Error LED	Reports red when either of the AES inputs is not connected.

2.2 Output Switching

A1/A2

These buttons select either:

- The Analogue Left or Right signals of the metered Input,
- The AES/EBU Input 1 Left or Right signals or
- The selected SDV group A1 & A2 decoded outputs to the Left or Right Output Channels.

The buttons toggle. Additive mixing is possible if two or more buttons are selected together.

A3/A4

These buttons select either:

- The AES/EBU Left or Right signals of Input 2 or,
- The selected SDV group A3 & A4 decoded outputs to the Left or Right Output Channels.

The buttons toggle. Additive mixing is possible if two or more buttons are selected together when Digital I/P 1 (SDV/AES) is selected on the input.

DIM

Approximately 16dB of attenuation is switched into the audio path and is effective on the loudspeaker and variable line outputs. The fixed line outputs are unaffected.

CUT

The front panel button cuts the signal to the loudspeaker and variable line outputs. The fixed line outputs are unaffected.

VOLUME

The Headphones O/P and the Variable Line O/P may be varied.

3.0 Pin-out Details

3.1 Analogue XLR Connectors

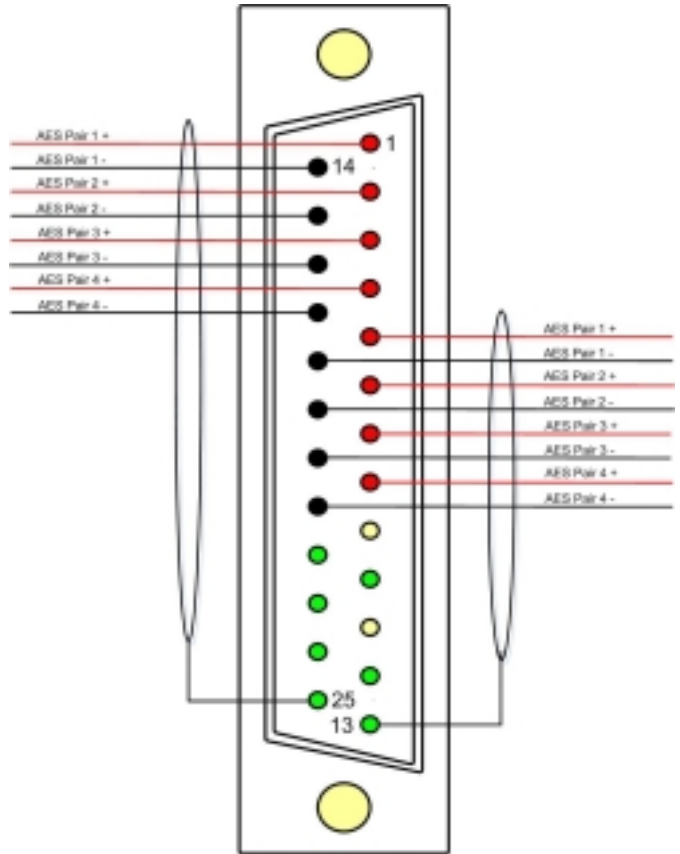
XLRS	PIN	FUNCTION
ANALOGUE 1	1	GND
ANALOGUE 1	2	1 IN+
ANALOGUE 1	3	1 IN-
ANALOGUE 2	1	GND
ANALOGUE 2	2	2 IN+
ANALOGUE 2	3	2 IN-

3.2 AES/EBU XLR Connectors

XLRS	PIN	AES FUNCTION
AES 1	1	AES GND
AES 1	2	AES 1 IN+
AES 1	3	AES 1 IN-
AES 2	1	AES GND
AES 2	2	AES 2 IN+
AES 2	3	AES 2 IN-

3.4 AES Input/Output Connector – D25 Socket Pinout

D 25 SOCKET ON AMU	AES INPUTS/OUTPUTS
PIN NO	FUNCTION
1	Ch1&2 Input 1+
14	Ch1&2 Input 1-
2	Ch3&4 Input 2+
15	Ch3&4 Input 2-
3	Ch5&6 Input 3+
16	Ch5&6 Input 3-
4	Ch7&8 Input 4+
17	Ch7&8 Input 4-
5	Ch1&2 Output 1+
18	Ch1&2 Output 1-
6	Ch3&4 Output 2+
19	Ch3&4 Output 2-
7	N/C
20	N/C
8	N/C
21	N/C
9	N/C
22	Ground
10	Ground
23	Ground
11	N/C
24	Ground
12	Ground
25	Ground
13	Ground



N.B. The digital channel outputs referred to are converted analogue outputs of the digital channel.

3.5 Control Connector - D9 Socket

This is wired for RS422.

D9 SOCKET	CONTROL
1	0V
6	0V
2	TX-
7	TX+
3	RX+
8	RX-
4	0V
9	0V
5	N/C

3.6 External Connector – D15 Plug

D15 PLUG PIN	EXTERNAL FUNCTION
1	GPI 1
2	GPI 2
3	GPI
4	GPI
5	GPI
6	GPI
7	N/C
8	N/C
9	N/C
10	N/C
11	N/C
12	N/C
13	N/C
14	+5V
15	0V

GPI 1 & 2 – Remote Dim and Cut.

3.7 Configuration Switch Functions (from S/W Release X06)

A)

SWITCH SECTION	FUNCTION
1	Not Used
2	Digital Settings (see table below)
3	Digital Settings (see table below)
4	Digital Settings (see table below)
5	Digital Settings (see table below)
6	Not Used
7	Not Used
8	Composite out-Up/SDI \Down

B)

SW2	SW3	SW4	SW5	FUNCTION
DN	UP	UP	DN	-24dBFS
UP	DN	UP	DN	-23dBFS
DN	DN	UP	DN	-22dBFS
UP	UP	DN	DN	-21dBFS
DN	UP	DN	DN	-20dBFS
UP	DN	DN	DN	-19dBFS
DN	DN	DN	DN	-18dBFS
UP	UP	UP	UP	-17dBFS
DN	UP	UP	UP	-16dBFS
UP	DN	UP	UP	-15dBFS
DN	DN	UP	UP	-14dBFS
UP	UP	DN	UP	-13dBFS
DN	UP	DN	UP	-12dBFS

4.0 LS Output

This is a bridged amplifier therefore neither terminal should be grounded.

5.0 Notes

0 dBm = 0.775V into 600Ω i.e. 1mW power dissipation.

0 dBu = 0.775V rms = PPM 4.

Nominally, -18 dB ref OFS = 0 dBu output.

European line-up: -18 dBu

American line-up: -20 dBu

The LF Adjust potentiometer is non functional.

All audio monitoring Calibration procedures are factory Set.

5.1 Please note that some American equipment has the function of the XLR pins 2 & 3 reversed.

TSL product is wired to the European standard

6.0 **AMU2-2MHD+ Technical Specifications**

Power Supply

Supply Voltage	100 -240V AC @ 50Hz/60Hz or 12V DC
Power Consumption	35W.
Fuse Rating	T2A

Physical Dimensions

Height	88mm (2RU)
Width	483mm
Depth	310mm
Weight	3.5Kg

Analogue Input 1 & 2

Connector Type	XLR 3 pin. Pin 1 Gnd, Pin 2 hot, and Pin 3 cold.
Signal	Balanced line level audio.
Frequency Response	30Hz to 25 kHz
Impedance	>20k Ω

Inputs AES 1 & 2

Connector Type	XLR (F) 3 pin. Pin 1 Gnd, Pin 2 hot, and Pin 3 cold
Standard	AES3 (1994) 32, 44.1, 48, 96 KHz
Impedance	Balanced 110 Ohm. (BNC unbalanced 75 Ohm option)

Inputs AES 1, 2, 3 & 4

AES I/O, 25 way D type (See section 3.4 for details)

Input, 1 & 2 HDV/SDV (auto sensing)

Connector Type	BNC.
Standard	SMPTE 259M 4:2:2 component 525/60 or 625/50 with embedded 48 kHz audio. HDSDI (SMPTE 292M) – 720P & 1080i @ 50, 59.94 & 60Hz
Impedance	75ohm
Return Loss	<-20dB to 1.5GHz

Re clocked Output

Return Loss	< -15dB up to 1.5GHz
Connector	BNC

Line Output.

Connector	XLR 3 pin Male (variable line out A1 &A2)
Impedance	50 Ω
Output Levels	Through level control with 0dB gain.

Outputs AES 1, 2, 3 & 4 AES I/O, 25 way D type See section 3.4 for details

Noise Better than -60dB (22Hz to 22 KHz)

Headphone Output.

Connector

Stereo Jack socket type A

Impedance

50Ω

Output Levels

Through level control with 0dB gain.

Loudspeaker Outputs.

Connectors

4mm Binding Posts

Output rating

Max 15W RMS /Ch into 4Ω,

HD Standards Supported

1080i/50

1080i/59.94

1080i/60

720p/50

720p/59.94

720p/60

7.0 Front and rear view

